

La chance et le bonheur

la chance et le bonheur	dans ton coeur
les papillon tout tendre	dans ton ventre
les idees font la fête	dans da tête
une carese de mangue	sous da langue
la trompête fais du vent	entre tes dent
tu cherche le repos	sur ton dos

McNamara's March

Trad.

A m

G

A m

G

C-Instrumente

B-Instrumente

First system of musical notation for McNamara's March, measures 1-4. The C-Instrument part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The B-Instrument part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody in the C-Instrument part consists of eighth and quarter notes. The B-Instrument part provides a harmonic accompaniment with eighth and quarter notes. Chords A m and G are indicated above the measures.

A m

G

G

G

C-Instr

B-Instr

Second system of musical notation, measures 5-8. Measure 5 is marked with a '5'. The C-Instrument part continues the melody with eighth and quarter notes. The B-Instrument part continues the accompaniment. Chords A m and G are indicated above the measures.

A m

G

A m

G

C-Instr

B-Instr

Third system of musical notation, measures 9-12. Measure 9 is marked with a '9'. The C-Instrument part features a repeat sign at the beginning of the measure. The melody continues with eighth and quarter notes. The B-Instrument part continues the accompaniment. Chords A m and G are indicated above the measures.

A m

G

G

G

A m

C-Instr

B-Instr

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a '13'. The C-Instrument part continues the melody with eighth and quarter notes. The B-Instrument part continues the accompaniment. Chords A m and G are indicated above the measures. The system ends with a double bar line.

Patrick's Reel

Irish trad.

em D

C-Instr.

GeigenKlein

C-Instr.2

B-Instr.

Horn in F 1

Horn in F 2

em D em

6

C2

GeigenKlein

C2

B-Instr.

6

Hrn. 1

Hrn. 2

6

D1 D D1

Handwritten musical score for "The Jig" in G major, 6/8 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked "Allegretto" and the dynamics range from "forte" (f) to "piano" (p). The melody is characterized by eighth and sixteenth notes, often beamed together, and features several trills and grace notes. The piece ends with a double bar line and repeat dots.

Contredance

Frankreich anonym

[illegible]

11

Am B $\flat$ A Dm A Dm A Dm A Dm A Dm

Fl.

Gk

A D A D A D A D A D A D

B-Kl.

11

Hrn.

Hrn

Since First I Saw Your Face

ENGLISH FOLKSONG

Arr. B.B. & R.C.

Moderato

Handwritten annotations: *MC*, *dm*, *C*, *G7*, *A*, *p*, *mf*.

Handwritten annotations: *C*, *dm*, *C*, *G7*, *B*, *f*.

Handwritten annotations: *am*, *D-7*, *G7*, *C*, *G*, *am-7*, *D7*, *G*, *D7*, *G*.

Handwritten annotations: *F*, *G*, *C*, *F*, *C*, *F*, *C*, *G7*, *C*, *G7*, *C*.

Mai Nozipo/Mutter Nozipo - Lied aus Simbabwe/Afrika mit Variationen

The musical score is written for a choir and instrumental ensemble. It features several staves:

- Vocal Parts:**
 - Lied**: The main vocal melody, starting with a treble clef and key signature of two sharps.
 - Bass in C**: Bass part for the first section, starting with a bass clef and key signature of two sharps.
 - Bass in C V2**: Second bass part, also starting with a bass clef and key signature of two sharps.
- Instrumental Parts:**
 - C-Instrumente Melodie**: Clarinet part, starting with a treble clef and key signature of two sharps.
 - B-Instrumente Melodie**: Bassoon part, starting with a bass clef and key signature of two sharps.
 - Klatschen**: Clapping part, indicated by a series of vertical lines.
 - Perc**: Percussion part, indicated by a series of vertical lines.
- Chords and Harmonization:**
 - The score includes harmonic markings such as **D**, **em**, **A(7)**, and **D**.
 - There are also markings like **1**, **2**, **3**, and **4** indicating different sections or measures.

Saltarello

Italien trad

[illegible]

5 am G am G am G am E am

Fl.

GeigenKlein A2tief A1 A0 A1 A2tier A1 A0 A0

B-Kl.

Hrn.

9

Fl.

GeigenKlein

B-Kl.

Hrn.

dm am dm A dm A dm

A0 D0

9

The image shows a musical score for four instruments: Flute (Fl.), Violin (GeigenKlein), Bassoon (B-Kl.), and Horn (Hrn.). The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute part starts with a measure of rests, followed by a series of eighth notes and a half note. The Violin part starts with a measure of rests, followed by a series of eighth notes and a half note. The Bassoon part starts with a measure of rests, followed by a series of eighth notes and a half note. The Horn part starts with a measure of rests, followed by a series of eighth notes and a half note. The score includes various musical notations such as notes, rests, and accidentals. Above the Flute staff, there are labels for chords: dm, am, dm, A, dm, A, dm. Above the Violin staff, there are labels for chords: A0 and D0. The number 9 is written above the first measure of the Flute and Horn staves.

Noahs Clarinet

Trad.

Teil A

d m g m d m g m A7 d m

Flöte

Geigen Klein
leere Saiten

Klarinette in B

Horn in F

Tuba

First system of the musical score. It consists of five staves: Flöte (Flute), Geigen Klein leere Saiten (Violins), Klarinette in B (Clarinet in B), Horn in F, and Tuba. The Flöte staff has a treble clef and a key signature of one flat (B-flat). The Geigen Klein leere Saiten staff has a treble clef and a key signature of one sharp (F-sharp). The Klarinette in B staff has a treble clef and a key signature of one sharp (F-sharp). The Horn in F staff has a treble clef and a key signature of one flat (B-flat). The Tuba staff has a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The Flöte staff contains a melody with eighth and sixteenth notes. The Geigen Klein leere Saiten staff contains a series of chords: D, G, D, G, A, D. The Klarinette in B staff contains a melody with eighth and sixteenth notes. The Horn in F staff contains a melody with eighth and sixteenth notes. The Tuba staff contains a melody with eighth and sixteenth notes.

d m g m d m g m A7 A7 d m

Fl.

Gk

B-Kl.

Hrn.

Tb.

Second system of the musical score. It consists of five staves: Fl. (Flute), Gk (Violins), B-Kl. (Clarinet in B), Hr. (Horn in F), and Tb. (Tuba). The Fl. staff has a treble clef and a key signature of one flat (B-flat). The Gk staff has a treble clef and a key signature of one sharp (F-sharp). The B-Kl. staff has a treble clef and a key signature of one sharp (F-sharp). The Hr. staff has a treble clef and a key signature of one flat (B-flat). The Tb. staff has a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The Fl. staff contains a melody with eighth and sixteenth notes. The Gk staff contains a series of chords: D, G, D, G, A, D. The B-Kl. staff contains a melody with eighth and sixteenth notes. The Hr. staff contains a melody with eighth and sixteenth notes. The Tb. staff contains a melody with eighth and sixteenth notes.

2

23

Fl.

Gk.

B-Kl.

Hrn.

Tb.

B $\flat$ d m g m e dim A7 d m g m d m

D D G G A D G D

Buba Maro

Trad Film: Chat noir chat blanc

Flöte

GeigenKlein
leere Saiten

Klarinette in B

Horn in F

Tuba

dm gm

D G

4/4

[illegible]

11

Fl. *dm gm dm A7 dm*

Gk D G D A D

B-Kl.

Hrn.

Tb.

16

Fl. *dm A7 dm A7 dm*

Gk D A D A D

B-Kl.

Hrn.

Tb.

Bo Bo's Boogie Woogie

B.B. & R.C.

Handwritten notes: C, F, fisv, C, G7, Solid boogie beat, C-Dur

Handwritten notes: F, F-Dur

Handwritten notes: G, G-Dur

Handwritten notes: G, C, F, fisv, C7, rit., 3 = 3

Text zu: **Since first I saw your face**

mir wohne an dr Haltingerstross
im glaine, glaine Basel
Es gfallt uns guet, mir fühle uns wohl
Und mached was uns guet tuet

Mol isches lutt mol gmietlig do
Es hett do ganz viil Chinder
Und machsch e füür und grillsch drzue
In unsr'ne schöne Gärte

2te strophe fakultativ

Since I first came to Haltingerstooss
I learnd so many good things
Some people here are very old
Some people are much younger

The street is made of propre gold
The hoauses are of iron
No no no I ,ll never leave
I will stay here forever